NEWS AND NOTES DRAMATIC.

"BEAUTY ABROAD" AT A MADISON SQUARE

Clinton Stuart's Play Procests a Surprising Number of Pairs of the Same Kind-Blies Davenport and " La Toson"-"The Two ers Looking for a New York Theatre

"Beauty Abroad !" is the name of a play by Clinton Stuart which was presented at a matinée at the Madison Square Theatre vesterday. Mr. Stuart calls his play a comedy and says it is original. The originality, however, must consist in a new arrangement of some very old stock characters in some ually specient scenes. These characters, which every one will recognize, keep coming on the stage in couples, talking for a few minutes and going off. In fact, the four acts are made up of disconnected conversations between pairs, supplemented in each act by finale in which, like in comic opera, everybody appears in one grand tableau. "Beauty Abroad" has a plot, but it would be almost as wearisome to satisfactorily explain it, with its numerous pairs of lovers, all more or less - generally less - interested, as it

mas to watch its development in the stage. The principal character is a Lady Carlotta Beresford, an adventuress, whose object it is, for reasons of her own, to induce an idiotically stupid American; girl to wed Prince Gloria, an equally idiotic "Italian nobleman." Of course miladifis foiled, but she does not retire in the approved style. She melta, she is subdued, there is a tremor in her voice; she wishes the young lovers—one of the pairs—happiness; in fact, she is just a trifie unconventional. The American girl, Alma Ashley, has none of the traits of her countrywomen. In fact, she is silly enough to be a French girl not yet escaped from the intolerable bondage of mamma. She has few ideas of her own, and invariably expresses her indignation by standing with her chin in the air, her shoulders touching her ears and her arms in awkward pendulosity. There is a Newport divorcée who becomes engaged to remarry Mr. Cronise at the end of the play. But the part is by no means a pretty one. A divorcée is not interesting except in farce, and then only because she can be held up to ridicule. Mrs. Sallie Budd Cronise is novel, but untrue to nature. In fact it may be said of "Beauty Abroad," as somebody once remarked about a diplomatic communication, it has something in it that is true, and something that is new, but what is true, and something that is new isn't true. The best work was done by Miss Mary Shaw, an admirable actress, as Lady Beresford. Miss Evesson as Alma Ashley was absolutely unsympathetic; Miss Nina Boucicault so faint as to be nearly inelligible, and Miss LallaVane as the divorcee weak. William Morris as a young New Yorker, may have meant well, though it is doubtful, for he showed no evidences of it. Cyril Scott as the divorced husband was surprisungly good; in fact, this young man was something of a revelation. Edward J. Henley as the Prince Gloria was extremely acceptable, and Mrs. Barker as a conventional American excellent. was to watch its development in

"The Paymaster" goes to the Globe Thea-tre, Boston, next week, after excellent busi ness at Niblo's.

Al Hayman is in receipt of a letter from Miss Fanny Davenport. Mr. Hayman, mind-

ly you want to relieve the diseases of teething without the give MONRIL'S TERTHING CORDIAL, 15 cents.

ful of the lady's remarkable success in 'Frisco last Summer, is to conduct her thither again this season. Miss Davenport writes: " La Tosca' has been a great go everywhere, my business being the largest I have ever done, as you said in California, it is bringing me in money, money, money." Miss Davenport will play in New York at the Star Theatre this season.

Miss Margaret Mather will give nine per-ormances at the Grand Opera-House next week, appearing in matinees Tuesday, Wednesday and Saturday. She will produce "Leah." "The Lady of Lyons," "Romeo and Juliet," "The Honeymoon" and "Mac-

There is said to be no truth in the report that "The Two Sisters," Denman Thompson's play, will be produced in January at Nibio's. It is not booked to play there at all this season. All the same, Denman Thompson is looking for a New York house in which to present it.

James Barrows, who has made a hit as the darkey in "Held by the Enemy," at Palmer's, is to play the part of the Major in the travelling "Wife" Company.

"Davy Crockett" was revived by Frank Mayor at the Grand Opera-House, last night, The play was creditably given and well re-ceived.

Manager H. R. Jacobs has decided upon giving a series of popular price Sunday night concerts at the Third Avenue Theatre, the first of which will take place on or about Sunday, Nov. 11. His intentions are to secure some of the best vocalists in the profession and give an entire change of programme at each and every concert, and at the same popular prices.

Materially Different.



Dudley-How much do you weigh, Marion?

i.From the Washington Post.]
"George, "asked a brilliant young K street girl f her best man, "lan't the British Minister that everybody is talking about an Englishman?" 'Of course, he is," replied George.

" Well, I don't understand how that can be," continued the charming creature. "for I heard papa say his name was Dennis, Dennis isn't Eng-isn, is it, George ?"

And George put on the mantle of charity and went out into the chilly night.

A Safe Bet. (From the Washington Post.)
*- I'll kine you if Cleveland is elected," remarked he young man. "And if he isn't?" she inquired.
"Um—er—well," he replied, doubtfully, "you can kiss me."

WARNER'S LOG CABIN Seresperilla Regulates the Regulator. Largest Seresperilla hottle in the market. Manufactured by proprietors Warner's Safe Cure, Sold by all druggists. Take no other—it is the

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GRAINS CAREFULLY WINNOWED BY "EVENING WORLD" REPORTERS.

Municipal Rolle with a Mysterious Monumont Upon Ir.

" Do you see that ?" The speaker was a detective from the Oak treet station, who had met an Evening WORLD MAD.

"That" was a shield made in an oval shape of some white metal, with a brass ring around it, on which was cut the words "City

The white metal had a monument raised in relief on it. It looked very much like Battle Monument in front of Guy's Hotel, in Balti-more. But it could hardly have been that. Below this monument was the date "1798," "I see it. What is it?" inquired the re-

"I see it. What is it?" inquired the reporter.

"That is one of the first shields the Metropolitan police had," answered the detective. "It was given to me by a man who keeps a junk store. It had drifted in among his stock somehow.

"What is that monument on it?"

"That I don't know. There's no such monument as that in New York, and I don't see where they got it from."

It was quite a municipal relic, and the policeman seemed glad to have it. What the monument is some city archeologist will have to tell him.

Kalamazoo Celery Competes With Jersey Michigan is a long way off, yet it is apparently able to compete with Jersey right here in the New York markets in an important ar-

ticle of garden truck. This is Kalamazoo

ticle of garden truck. This is Kalamazoo celery.

It comes here packed in bug square boxes, which are kept cool in refrigerator cars, and it is sold at a considerably lower price than the famous New Jersey product.

It must be said, however, of the Jersey farmers that there is nothing discreditable in this to them, for their celery is in every way a superior article.

Kalamazoo celery is inviting in appearance, and its long yellow stalks, which are bleached away up to the very tips of the leaves, make it look as if it had been grown in a dark cellar.

The stalks, however, are stringy, and lack the delicate flavor of the Jersey article, as well as its crispness and juiciness.

Their delicate canary tints may make them more pleasing to the eye of an inexperienced marketer, but old hands will choose the stubby, thick, green-topped bunches from the land of Hoboken every time.

Kalamazoo celery is put up in bunches containing four roots in each, selling for 10 ceuts. A bunch of Jersey celery contains three stalks, and sells for the same price.

From Oregon. WOLF CREEK, JOSEPHINE CO., Occ., April 7, 1868.

nome years past. I have tried sweral remedies, and the only one which gave perfect satisfaction was Dh. C. Mc-Lake's Children of the Liver Pills. My husband bought me one box, and three does worked wonders for me. I feel like a new woman, and I write you to return thanks for so much benefit. I recognized all my friends

THE BURCHARD OF 1888.

From the Northern State of Maine, Came great James Gillespie Blaine, Marching southward in the Fall of '94. The White House was his goal, Squashed his hopes of getting there for ever more

Now in the present year of grace, For the Presidential race, Ben Harrison has a chance, however slim. But the Plumed Knight from Maine Bobs serenely up again,

Poor Tippecanoe, what can you do Against a magnetic man ? The Republican proposes, But the man from Maine disposes. And he'll surely spoil your chances if he can.

The Kind of Cheese It Was. (From the Patteburg Chronicle.)
It was at a railroad accident in Ohio. A cheesetrain had collided with a mixed freight, and before the rubbish could be cleared away the odor became very strong. As a train passed by on another track one passenger said, holding his nose:
'That's mighty strong cheese. I wonder what
kind it is?"

The man addressed looked out of the window at the pile of broken limbers and mashed cheese boxes, and replied: 'It is fromage debria.

What Scott's Emulsion Has Done!

Over 25 Pounds Gain in Ten Weeks. Experience of a Prominent Citizen.

THE CALIFORNIA SOCIETY FOR THE SUPPRESSION OF VICE.

SAN FRANCISCO, July 7th, 1886.) I took a severe cold upon my chest and lungs and did not give it proper attention; it developed into bronchitis, and in the fall of the same year I was threatened with consumption. Physicians ordered me to a more congenial climate, and I came to San Francisco. Soon after my arrival I commenced taking Scott's Emulsion of Cod Liver

Oil with Hypophosphites regularly three times a day. In ten weeks my avoirdupois went from 155 to 180 pounds and over; the cough meantime ceased. C. R. BENNETT.

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